



UNIVERSITY OF
OXFORD

ERTEGUN

GRADUATE
SCHOLARSHIP
PROGRAMME
IN THE HUMANITIES

As Ertegun Scholars, the world's top graduate students in the Humanities are brought together with Oxford's exceptional community of scholars, in a unique setting that fosters dialogue across academic disciplines, across cultures, and across generations.

Ertegun Scholars will leave Oxford prepared to be leaders – not only leaders in their chosen fields, but also leaders of global thought and opinion and leaders of positive action for the betterment of humanity.

Every year, at least twenty full-time graduate students in the Humanities, chosen from throughout the world in a highly competitive selection process, enjoy the benefits of this programme: payment of all tuition and college fees, a generous living stipend, and the exclusive use of Ertegun House.

Oxford itself offers an 800-year tradition of teaching and research and an unrivalled concentration of the world's leading scholars in the Humanities. Some 1,700 graduate students from all over the world take classes and conduct research across a remarkable range of academic disciplines and have the opportunity to study some subjects that are relatively new and others that may be as ancient as the University itself. In every case, Oxford's objective is to maintain a lively intellectual environment and sustain, teach and develop the highest standards of scholarship and innovative thought.



Ertegun House – a fully modernised, non-residential facility located at the heart of Oxford's academic community – provides an environment for study and camaraderie that is unique at Oxford and unparalleled in the world.

Each Ertegun Scholar has his or her own dedicated space for research and writing, opportunities to participate in social occasions and lively lectures, performances, and other activities developed expressly for the Ertegun Scholars, and access to Wi-Fi, on-line access to Oxford libraries, and state-of-the-art audio-visual equipment. The Director of Ertegun House, a distinguished member of the Oxford faculty, is available full-time as a mentor to the Ertegun Scholars and a resource to help them make the most of their experiences at Oxford and at Ertegun House.

"Through the Ertegun Programme, the best humanities graduate students in the world have the opportunity, in perpetuity, to do high-quality research, to interact with other fine minds, and to increase the sum of human knowledge and understanding."

The Right Honourable Lord Patten of Barnes
Chancellor of the University of Oxford

The Mission

The mission of The Mica and Ahmet Ertegun Graduate Scholarship Programme in the Humanities is to fund and otherwise encourage graduate study in the Humanities by Ertegun Graduate Scholars, a group of highly qualified students from throughout the world who:

- *Have a plan to enlarge their knowledge*
- *Have the desire to extend their vision*
- *Seek the opportunity to exchange their ideas*

Mica Ertegun

Mica Ertegun established herself as one of the foremost interior designers of the last 50 years. As the Founder of MAC II, she combined her artistic vision with business acumen to create a highly successful company.

Ahmet Ertegun

The Founder of Atlantic Records, the late Ahmet Ertegun was a monumental force in the music industry for decades. From the blues to jazz and rock & roll, he built an unrivalled record of identifying, nurturing and promoting artists and performers.

For admission in 2018 at least ten scholarships will be available, for either one- and two-year full-time Master's degrees, or three-year full-time Doctoral study.

Ertegun Scholars are selected by a Selection Committee made up of the Head of Oxford's Humanities Division and one representative from each of the faculties listed below, acting in consultation with the Board of Ertegun Overseers. Applications to The Mica and Ahmet Ertegun Graduate Scholarship Programme in the Humanities may be made by those working in fields covered by the following faculties:

Classics (including Classical Archaeology and the study of Latin and ancient Greek), English Language and Literature, Fine Art (DPhil in

contemporary art history and theory only), History (including the study of the history of art and the history of architecture), Linguistics Philology and Phonetics, Medieval and Modern Languages (including among others the study of French, Spanish, Italian and German), Music, Oriental Studies (including Far Eastern and Middle Eastern Studies and the study of languages including Turkish, Persian, Arabic, and Chinese), Philosophy, Theology and Religion, and the Film Aesthetics and Women's Studies interdisciplinary courses.

For additional information, visit the Programme website: <http://www.ertegun.ox.ac.uk>

To apply, visit: <http://www.graduate.ox.ac.uk/ertegun>

"My dream is that, one day, Ertegun Scholars will be leaders in every field – as historians and philosophers, as archaeologists and literary scholars, as writers and composers, as statesmen and theologians."

Mica Ertegun