



W&L CS 152 CS: READING LIKE A WRITER
GENRE STUDY

CONTEMPORARY SCREENWRITERS

W&L CS 152CS, examines the interaction of literary to screenwriting with contemporary writers. During the quarter we will study how contemporary screenwriters have approached the adaptation of novels, into film. This will study story structure and full character development into screenplays. We will examine the works of writers, James Patterson, Stephen King, and Attica Locke this quarter and examine their works in screenplays and novels.

EMAIL PROFESSOR WENDY JACKSON FOR AN
ADD CODE:

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ALL STUDENTS WELCOME!!!

Tuesday and Thursday, 11:00 - 12:50

